123 I gave a speech on how Bone was to fall behind, and Java
544 and other places advance unless the people had better local
181 schools. I said something about the Toradja becoming masters and the Buginese slaves. They were grim at this point. I said that they needed business education, and they saw the point; but they really did not respond to any great extent. And Andi reiterated that the Bone folk know only hormat and adat. To illustrate he crossed his arms and bent over saying that that was all they know.

212 As for the non-official education, Buginese writing is said
871 to be taught in the homes by elders. Also the children often
797 teach illiterate elders to read and write. The Kepala kampong seemed to be much amused at this as he described it. In addition there are evening school sessions with teachers and school students instructing illiterates, in the desa.

There are no missionaries or mission schools here. I told them about the Javanese using these without giving up Mohammedanism, and although they could see the point they responded in their usual dead-pan fashion.

874 There is the usual apprentice-training for artisans and a
463 tendency for sons to follow their fathers' occupation. This also applies to religious officers. And there is the padjoge training, although there are no such persons in this kampong.

212 As for literacy and knowledge of languages we can say that
191 everyone in the kampong speaks Buginese. This includes aliens.
562 Many speak Indonesian. Few if any speak Dutch well. None speak English. However, the schools are trying to teach classes in English. (Who in the world can do it here?) They saw the point when I said that English is favored in Java over Dutch because it is an international language. They said that all adults, and they repeated all (including women?) can read the Koran in Arabic, but few know the meaning of what they read. Many can speak Arabic too, and thus it is easy for them when they go to Arabia on the hadj. Few if any really speak Makassarese but they say it is not necessary as they can understand the Makassarese and the Makassarese can understand them. Relatively few can read and write in Roman characters or Arabic, but very many, and they tried to say all, and meant it, can read and write Buginese. Here again I wonder if the women are included. I asked repeatedly about this matter of literacy in Buginese and asked if even the farmers could read in the local script. They said yes, but

368 the people read very little. There is a bookstore in Watum-
212 pone, but there are not many people who buy books. However,
217 as there is no library, they must buy books if they want them
549 at all. They mentioned that Balai Pustaka had a traveling library here before the war, and also a library in Bone, but this was no longer the case.

517 are mad about movies and this shows a trememdous poten-
546 tial value for visual education here. Indeed, the only out-
side amusement is the movies.

526 As for sports, there is a badminton court in the kampong,
367 but it is near Watumpone. In Watumpone they play soccer and the kampong boys do this too except that they do not have a field within the kampong. They also play the real rattan-ball football. In addition, but only in Watumpone, a few people play tennis. Probably no one from the kampong does this.

524 As for games, they have children's games, but evidently not many. One is a sort of tag in a square. Then there are kites, especially (only ?) after the rice harvest. Children fly kites, but fathers pretending to help the children often take over the kites. Andi is amused by this pretention. They
525 have a string-sawing kite contest too. There is much gam-
541 bling with dice, but evidently no cards. No chess or checkers are found here. There are cock fights but they are illegal. They know about cricket fights. They are a bit reticent on all this, perhaps because it is secret.

517 There are no real local arts aside from crafts. These
53 people are not at all artistic. Even their weaving is banal, excepi for the colors. This is their one beauty spot. The designs are in checks, plaid, or consist entirely of horizontal stripes. The designs are dull except for the colors. And aside from the padjoge there is no dancing. There is no carving of stone, and but little wood carving on houses. There is practically no music and the people do not go in much for any instruments. They did say that they play flutes, which is true especially for those who watch the water buffalo. There is no drama at all. There is no painting except for a few banal efforts on the houses. Poor stuff, poor people.

517 As for leisure, that depends on a number of variables.
538 Some of the farmers work all day except for midday. Some
368 who have office jobs have regular hours. I didn't get very
461 far on this. In their spare time they mainly sit, walk, talk.
● 549 They almost never read, but said that if they could get books they might read a lot. But there are no books available. They agreed that a library is sadly needed. I was surprised that they said that there was very little if any story-telling. This checks with the Minangkabau man who could get no stories here. They haven't even got imagination enough to tell tales. Maybe in the kampong I could find some, but clearly they reflect the general poverty in this sphere. As for the desire
517 to go where there is more entertainment, more fun, the
181 general impression is that there is not much of an urge in